Warhol Exhibit to feature Cowboys & Indians

The Chisholm Trail Heritage Museum is thrilled to announce the opening of Cuero Celebrates Warhol, an exclusive exhibit featuring works from Andy Warhol’s Cowboys and Indians series which he created just before his death in 1987. This exciting exhibition represents ideals of the American West which continue today with contemporary representations of historic figures such as Teddy Roosevelt, Buffalo Bill, Annie Oakley and General George Armstrong Custer.

Andy Warhol is the quintessential master of pop art. Warhol’s work in his Cowboys and Indians series creates a commentary on mass media and the way in which contrived imagery can effect how we understand history.

More than twenty years after his death, Andy Warhol remains one of the most influential figures in contemporary art and culture. Warhol’s life and work inspires creative thinkers worldwide thanks to his enduring imagery, his artfully cultivated celebrity, and the ongoing research of dedicated scholars. His impact as an artist is far deeper and greater than his one prescient observation that “everyone will be world famous for fifteen minutes.” His omnivorous curiosity resulted in an enormous body of work that spanned every available medium and most importantly contributed to the collapse of boundaries between high and low culture.

Demand for Warhol’s work has increased substantially in the years since his death. His impact on the arts, art making, and culture-at-large continues to resonate with artists and audiences around the world.

Although Warhol will be the featured artist, this unique exhibit will also include works in the genre by five other prominent artists: Bob Wade, John Nieto, John Moyers, Billy Schenck and Ira Yeager, (see page 2) all eminent in their own right and whose work has been inspired by Native American and Western cultures significant in our nation’s history.

The Cuero Celebrates Warhol exhibition will open for viewing to the general public on Friday, October 11th and will run through Sunday, November 17th. For more information, please call the CTHM office at 361-277-2866.
Bob Wade glamorized the West with his color-enhanced “Buffalo Bill with Cowgirls” and helped shape the Texas Cosmic Cowboy counter culture in 1970’s Austin.

Ira Yeager has been painting striking portraits of American Indian chiefs for nearly 50 years, which honor the history and nobility of Native People. These are often compared to the photographic portraits of Edward S. Curtis.

Billy Schenck worked with Warhol in New York City at his studio, often referred to as “The Factory.” Schenck’s expressions of attitude, romance and irreverence were viewed as revolutionary contributions and eagerly embraced by the Pop Art Movement.

John Moyers, the son of acclaimed artist William Moyers, was destined to be a Western artist. He captures the essential qualities of a scene with precise color representation, authentic props and historical accuracy.

John Nieto held an international reputation and continues to be widely regarded as one of America’s most accomplished contemporary artists. Using intense primary colors with bold strokes, Nieto created both dimension and character on the canvas.

Cuero Celebrates Warhol Exhibition
~ Preview & Member Appreciation Party ~
Thursday, Oct 10th ~ 5:00pm - 8:00pm

Members please RSVP by October 3rd.
Call 361.277.2866 for reservations & information.

Become a CTHM Member & Join Today! ChisholmTrailMuseum.org
What could possibly be more synonymous with a cowboy’s appearance than his own personally designed set of cowboy spurs? In the history of the American West, a cowboy’s spurs was an expression of stature, wealth and self-esteem. Spurs were handed down from father to son and, perhaps out of appreciation of the cow man’s memory, were framed in a shadow box frame for future generations to honor the family’s patriarchal figure.

The Chisholm Trail Heritage Museum is proud to announce the addition of the Spur’s Exhibit to their permanent collection. The exhibit is currently ready for public viewing and will be part of the Preview & Member Appreciation Party on October 10th.

Within this new exhibit, CTHM will honor and salute our dear friend and “True American Cowboy,” Walter C. (Bucky) Sager (2/17/1936 – 3/6/2017), by displaying a very small portion of his vast spur collection. As an avid western memorabilia collector, Bucky generously donated two pairs of spurs for every CTHM “Taste of the Trail” event since its inception; one pair for an auction item and the other for the museum spurs collection. His wife, Dorothy (Dee) Blackwell Sager, attests that he lived the true and genuine “cowboy” life day-in and day-out. In 1998, he was honored as “Cowboy of the Year” by South Texas Ranching Heritage.

Bucky had a fierce loyalty to family and friends, and a respect for his Texas heritage. He was a fun-loving character who made every story he told an adventure. It is with great pride and appreciation that CTHM acknowledges Bucky’s generous and heart-felt gifts from his cherished collection.

Another added highlight to this exhibit will be spurs made by the renowned South Texas bit and spur maker, Joe Bianchi (1871-1949), who immigrated to America from Italy and settled with his family in Victoria, Texas in 1885. Joe and his brother, Paul, began working as blacksmiths and opened Bianchi Brothers Blacksmith shop in 1901. In 1909, Joe opened his own shop on South William Street in Victoria to focus on bit and spur making and branding irons.

As his business prospered, he was one of only a handful of makers who were able to produce enough bits and spurs to publish a catalog of his wares. Famous for his “bottle-opener” style spurs, Bianchi’s bit and spurs are some of the most highly collectible in the U.S. market today.

Examples of Bianchi’s work can be seen in Victoria’s Museum of the Coastal Bend, the Bob Bullock Texas State History Museum in Austin, the Autry National Center of the American West in Los Angeles, California and now the Chisholm Trail Heritage Museum in Cuero.
The 2019 Cowboy Camp marked its ninth year as CTHM’s educational outreach program initiated by board member and former schoolteacher, Candy Glidden. This five-day camp teaches kids about the cowboy way of life and is funded by educational grants and community partnerships. Many thanks to the numerous volunteers that make this happen year after year! Happy Trails, Buckaroos!

AA&E Leather Craft
Joe Adams
Ted Aven
Pam Anderson
Cavender’s Boot City-Victoria
Circle Y of Yoakum
Cash Cooper
ConocoPhillips-Glynis Strauss
Cuero Pecan House
DeWitt County Producers
Ful-O-Pep
Garcia Lawn Services
Dan Glidden
Goebel Woodworks
Bryan Gonzalez
GVEC
HEB
Marge Kacir
Kaye & Dutton Lane
Carolyn & Milton Leist
Nagel Chuck Wagon Crew
Jean & Charles Nagel
Barbara & Larry Nuckles
Ace Slone
Slone Saddles
Standard Printing Company

Stone Speer
Texas Parks & Wildlife
The Alamo - Education Department
The Bob Morrow Family
The Institute of Texan Cultures
Matt Thigpen
Tractor Supply Company
Walmart
Ted Winslow

The Cuero Record
Principal Media Sponsor
As summer gives way to fall, the air becomes cooler and crisper, the angle of the sun softens ever so slightly, and the voices of excited children can be heard above the clanging bell in the schoolyard of the new (built C. 1880) English – German School. Most of the children walk, some ride horses or mules while still others arrive by wagon. In 1877, a small group of the most influential, German-born founding fathers of Cuero established the English – German School Association to ensure their children would receive a quality education. Within the walls of this simple wooden structure, the eager young students were taught not only the “three R’s,” but also lessons in English, German, and Latin. Fast forward almost 140 years and many generations since the dedicated teachers shaped those keen young minds at the English – German School, and as fall 2019 approaches, excitement is once again in the air. After an often tumultuous past, soon this important historical structure will regain its rightful place of prominence in the community.

Five years have passed since Richard Mundt, great grandson of one of the early professors at the English – German School, entrusted the deteriorating structure to the care of the Chisholm Trail Heritage Museum, stipulating that the school be restored to its former stature, and completion is now in sight. Under the watchful eye and careful direction of the Museum’s Chairman of the Board, Robert Oliver; the architectural guidance from historical preservationist, Fisher-Heck Architects; and the renovative expertise of Horizon Millworks, LLC, the goals for the project have been painstakingly planned and carried out. The goals have always been to preserve the historic significance of the structure and to repurpose it into a useful addition to the Museum complex. The spaces within the structure and surrounding grounds will be used to develop and expand innovative educational programs for the community.

The building efforts accomplished thus far have been made possible through many different avenues. From the tireless procurement of funding from local and national grants, the liberal generosity of many individual donors, our biennial “Taste of the Trail” fundraiser, to a “Naming Opportunity” program, the Museum has sought many different means to fund this worthy endeavor. So far, perimeter fencing, sidewalks, period lighting, and parking have all been completed. The exterior of the school building is finished, but the interior is still in need of funding to complete the sound studio and audio/visual components that will be available to the public for recording oral histories. Also, work is continuing on two outbuildings that will house a wagon and a buggy (typical modes of transportation when the school was established). Also, two raised gardens still need to be established behind the main building. One will be used to cultivate fruits and vegetables to teach children the importance of growing and canning one’s own food, and the other will be used for growing drought tolerant plants and flowers to attract native butterflies and birds. When these last remaining projects are completed, the building will be ready to welcome visitors.

Once everything is finalized and the doors to the English – German School swing open once more, the efforts of so many people who made this project their “labor of love” will come to fruition. Consequently, the museum experience for the patrons and visitors of the Chisholm Trail Heritage Museum will be greatly enhanced.
Taste of the Trail Auction Items

**Italian Villa** - Available for October 2020

**Vail Duplex** - 5 bed/5 bath Vacation Home
Available October 2020

**Wilderness Scavenger Hunt (for 5 teams)**
at Bellevue Ranch including dinner

**Commemorative CTHM 20th Anniversary Original Henry Rifle**
with CTHM 005 serial number - emblem embedded in stock with custom-made scabbard

**Australian Blue Heeler Male Puppy**

**Commemorative CTHM 20th Anniversary Spur Set**
made by Greg Seiler

**CTHM 20th Anniversary Commerorative Handmade - Period-Correct Saddle**

**Longhorn Steer**

**Mystery Party for Group of 20**
Held at Proctor Green House or Hamilton Home

**Treehouse/Playhouse/Fort for Kids**
Custom-built for buyer’s property

**2 Mexican - Hand-Carved Stone Horse Heads**
for Dining or End Table base

**Set of Period Correct Pistols**
Spurs from Bucky Sager’s Private Collection

**Pasture Golf @ Friar-Thomas Ranch**
For 5 teams of 6 players

**“Drive the County Line” Progressive Dinner**
For 8 People by party van
Cocktails & Appetizers - Main Course - Dessert & Coffee
Remember the CTHM Gift Shop for Warhol Exhibit Souvenirs!

CTHM has acquired several books on or by the artists who are a part of the Warhol Cowboys & Indians Exhibit! Treat yourself or your favorite cowboy or cowgirl to one of these wonderful publications. Come on in and let Mary and Patsy introduce you to our newest arrivals for your holidays gift giving needs.

Pavers: A Lasting Gift

Looking for a unique Christmas gift? Join families, ranches, businesses and even pets represented on the prestigious “walk of Dewitt County fame” with your custom designed 15”x15” paver stone. The walkway is located in front of the Chisholm Trail Heritage Museum on Esplanade in Cuero. The recipient of this one-of-a-kind present receives a photo of their stone with the gift card. Call CTHM today to reserve your paver and you will be sent the order form. A few larger pavers are still available in the museum’s courtyard measuring 30” x 30”.

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The late-Victorian style Proctor-Green House was constructed in 1892. Restored in 2011–2013, the home is now part of the Chisholm Trail Heritage Museum. The three-bedroom, three-bath guest house is beautifully appointed, combining the charm of its gracious past with fully updated conveniences and amenities. The Proctor-Green House is available through the Museum for lodging and special events.

Reserve Your Date Today
Book your memorable stay or special event at the Proctor-Green House through the Chisholm Trail Heritage Museum (361) 277-2866 or info@chisholmtrailmuseum.org

GUEST HOUSE & EVENTS VENUE
at Chisholm Trail Heritage Museum
307 N. Terrell Street
Cuero, TX 77954
See our full suite of community and special event spaces on our website at: ChisholmTrailMuseum.org/Community-Rooms

OUR MISSION
The Chisholm Trail Heritage Museum’s mission is to preserve the ranching and Western culture of South Central Texas through interpretive exhibits, research, and educational programs. The Museum is a 501(c)(3) organization.

MUSEUM AND GIFT SHOP HOURS
Open Tuesday – Saturday
10:00am – 4:30pm
Closed Sunday, Monday
& major holidays except during major exhibit showings
361-277-2866
ChisholmTrailMuseum.org
info@chisholmtrailmuseum.org

ADMISSION
Adults: $5.00
Children (5 to 17): $3.00
Children under 5: Free
Active Duty Military: Free
Current Members: Free